

42.

*2<sup>me</sup>* Suite

D'AIRS VARIÉS

*Pour Cor et Harpe*

avec Accomp<sup>t</sup>. de Violon ou Flûte au défaut du Cor.

(ARANGÉS)

*par Bury, 1<sup>er</sup> Cor de L'opéra Buffa.*

*Et B. Pollet, professeur de Harpe.*

Prix 6 #.

A PARIS

{ Chez B. POLLET, au Magasin de Harpe, Piano et Musique,  
Rue de Chartres, N<sup>o</sup> 340.  
Et Palais du Tribunal Galerie de la Place N<sup>o</sup> 3.

Enregistré à la Bibliothèque.







Air  
de  
pañuelo  
Soprano

*Andante*

*p*

*dol*

*p*





1<sup>re</sup>  
Var.



2<sup>me</sup>  
Var.







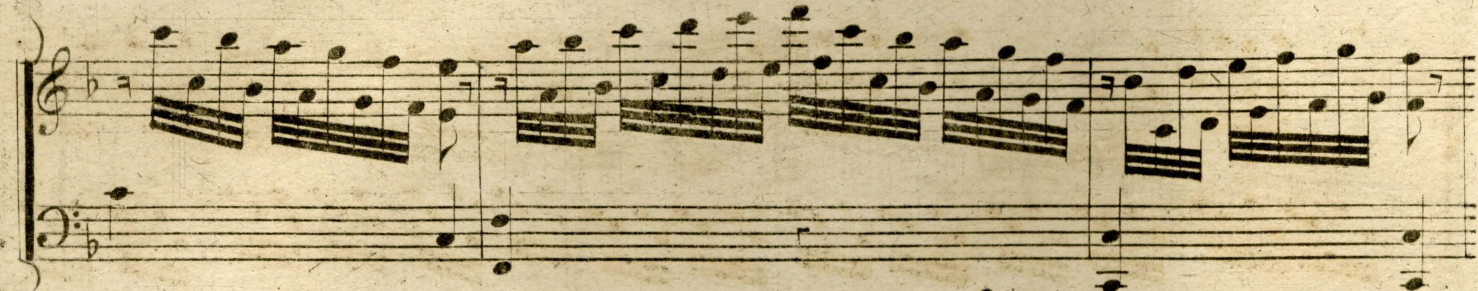
3<sup>ma</sup>  
Var



4<sup>ma</sup>  
Var









5<sup>me</sup>  
Var

*Un peu plus vite*

5



6<sup>me</sup>  
Var





6

*pincez le haut de la Corde*







8. *Air de Carnille*  
*Ou le Souverain*

harpe

*Andantino* *accordez la harpe en la*



1<sup>re</sup> Fois 2<sup>e</sup> Fois

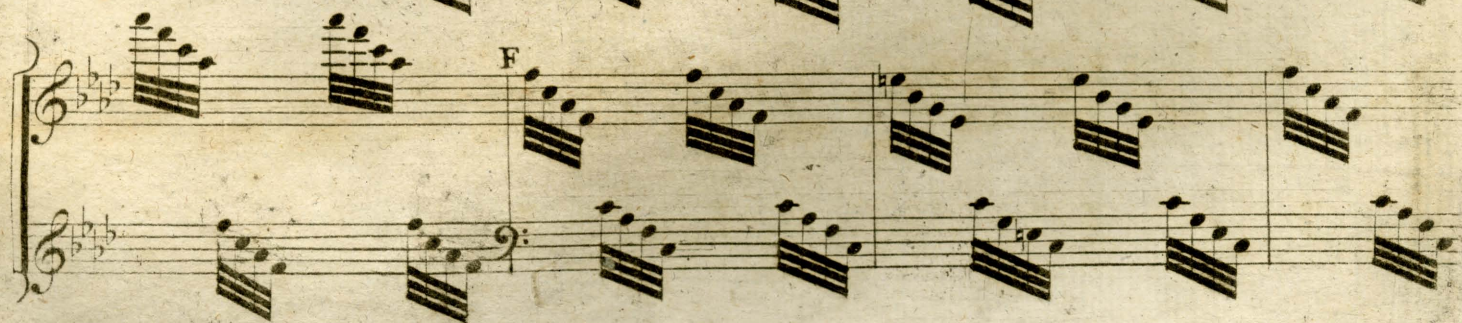


1<sup>re</sup> Var

F









Handwritten musical score on page 10, featuring six systems of staves. Each system consists of a treble staff and a bass staff, both containing dense, rapid sixteenth-note passages. The key signature is B-flat major (two flats). Dynamic markings include *pp* (pianissimo) and *F* (forte). A repeat sign is visible at the end of the fifth system. The page number 10 is at the top left, and 190 is at the bottom right.











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First system of musical notation, measures 1-4. Treble and bass staves in B-flat major. Treble staff has dense sixteenth-note passages. Bass staff has chords and rests. Measure 4 includes a trill (tr) in the treble staff.

Second system of musical notation, measures 5-8. Treble and bass staves in B-flat major. Treble staff continues with sixteenth-note passages. Bass staff has chords and rests. Measure 8 includes a trill (tr) in the treble staff.

5<sup>me</sup>  
Var

*Sous harmoniques des deux mains*

Third system of musical notation, measures 9-12. Treble and bass staves in B-flat major, 4/4 time. Treble staff has eighth-note patterns. Bass staff has chords and rests.

Fourth system of musical notation, measures 13-16. Treble and bass staves in B-flat major, 4/4 time. Treble staff has eighth-note patterns. Bass staff has chords and rests.

Fifth system of musical notation, measures 17-20. Treble and bass staves in B-flat major, 4/4 time. Treble staff has eighth-note patterns. Bass staff has chords and rests.

Sixth system of musical notation, measures 21-24. Treble and bass staves in B-flat major, 4/4 time. Treble staff has eighth-note patterns. Bass staff has chords and rests.



6<sup>ma</sup>  
Var

FF



